

**FOR MORE INFORMATION OR TO SCHEDULE AN INTERVIEW**

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**Suggested interview questions for  
Anne Newton Walther  
author of  
*LOSS OF INNOCENCE:*  
*A Novel of the French Revolution***

1. Your gripping new novel, *Loss of Innocence* (Tapestries Publishing; July 14, 2007), continues the story of Eugénie Devereux, the lovely and courageous French countess you introduced in your highly praised historical fiction debut, *A Time for Treason*, seven years ago. When you finished your first novel, did you have a clear vision of Eugénie's next adventure? Or did it take you awhile to work out the details of your heroine's comeback?
2. What drew you to the daunting subject of the French Revolution?
3. Your novel features a coalition of Americans and French nobility with an ambitious plan to save Marie Antoinette and the French monarchy. How did you learn about this little-known, historically-documented movement? What is Azilum?
4. How did you gain insight into the true character of Marie Antoinette? Did you come to see her as a tragic victim of politics—or bad publicity?
5. Like your previous novel, *Loss of Innocence* includes many real-life figures among its cast of characters. What is most challenging—and fun—about interweaving factual characters with fictitious ones?
6. Speaking of factual characters, is Bridger Goodrich based on an actual person? Who was he and how did you come across him?
7. What inspired you to make Roan II, a horse, a pivotal player in the novel's action?
8. What qualities make Eugénie an extraordinary woman for her times?
9. Do you have any plans on the horizon for Eugénie's return?
10. What do you most enjoy about writing historical romances? Do you have any advice for writers aspiring to break into the genre?

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